

# Sergio De Giusti

Sculptor

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Birthplace: Maniago (Friuli Venezia Giulia) Italy

Sergio De Giusti's work has been widely exhibited in both the United States and Europe in such places as The Detroit Institute of Arts; The Newark Museum; The Tampa Museum; The Smithsonian; The British Museum in London, England; The Minnesota Museum of Art; The Council of Cultural Affairs in Stockholm, Sweden; The Hungarian National Gallery in Budapest, Hungary and at The Institute of Culture in Zacatecas, Mexico. He has produced bronze panels for the doors of The Church of San Vito in Maniago, Italy and designed official medallions for The Department of The Treasury in Washington DC.

In Detroit, De Giusti has created relief sculptures for the Italian Consulate offices, a commemorative relief for the Rick Finley United States Drug Enforcement Administration Building; a bronze relief for the Law School Building at Wayne State University; a bronze sculpture of General Anthony Wayne for Wayne State University's Centennial Courtyard; a triptych for the Italian Heritage Room at Wayne State University; a memorial sculpture for The Wellness Health Center; a nine foot bronze free-standing relief for the main plaza of the Blue Cross and Blue Shield of Michigan building; and the bronze Christ figure for the processional cross used at the Silverdome Mass during the Pope's visit to Detroit in 1988.

Most recently, De Giusti has finished 29 bronze reliefs for The Labor Legacy Monument in Hart Plaza also in downtown Detroit.

Other Michigan commissions include twenty panels for the rotunda of the Library and Archives Building of the State of Michigan in Lansing, a three panel frieze for the Hidden Valley Recreational area in Gaylord, a relief for the Pine Lake Country Club of Orchard Lake, four bronze panels on the life of Dr. Martin Luther King for Eastern Michigan University in Ypsilanti, two reliefs for the Nardin Park Methodist Church in Farmington Hills, a memorial sculpture for Trenton City Hall, and a sculpture for the Livonia Civic Center Library.

In addition to his ongoing work as a sculptor, De Giusti has taught art history and studio art classes at Wayne State University and sculpture at Center for Creative Studies-College of Art and Design in Detroit, Michigan. He has also taught sculpture at the Birmingham Bloomfield Art Center in Birmingham, Michigan, and was a visiting artist at the University of Michigan in Ann Arbor and at the University of Wisconsin in Madison.

Awards include a 1991 Michigan Creative Artist Grant, a 1996 Arts Achievement Award from Wayne State University, 2008 Wayne County International Artist Award and from the Republic of Italy for achievements in the field of art was bestowed the title of "Cavaliere".

De Giusti received his B.F.A. (1966) and M.F.A. (1968) from Wayne State University, and currently resides in Redford, Michigan.